Auraria Campus

EVENT VENUES

DIGITAL LOOKBOOK
THE BREWERY
Built in 1870 by German-born Mortz Sigi, the Tivoli Student Union was originally part of the Colorado Brewery.

CHANGING WITH THE TIMES
The Tivoli Student Union changed owners and names several times throughout the eighteen and nineteen hundreds, with architectural additions being made along the way. Sigi's Brewery was founded in 1864. It was renamed the Tivoli Brewing Company after Tivoli Gardens in Copenhagen in 1901 by John Good. The Tivoli Student Union remained a brewery until the 1960s.

ORIGIN OF THE NAME TIVOLI
In 1901, the building became the Tivoli-Union brewery, named after the famous amusement park in Copenhagen.

PROHIBITION
During prohibition, the president of the company kept the brewery alive by manufacturing “Dash,” a cereal beer.

THE END OF A BREWERY
The Tivoli-Union was producing 150,000 barrels of beer annually by the 1950s, but by 1966 it was shut down due to its failing business after a worker’s strike. The brewery closed in 1969 after the Platt River flooded it in 1965, shortly after the Occhiatio brothers purchased the facilities.

HISTORIC STATUS
In 1973 the Tivoli was placed on the National Register of Historic Places, guaranteeing the restoration and protection of the buildings and major brewing equipment.

HOW THE TIVOLI BECAME A STUDENT UNION
The Denver Urban Renewal Authority bought the dilapidated Tivoli with the help of federal funds and transferred ownership to the Auraria Higher Education Center. When renovation became too costly, the state contracted private developers to restore the buildings of the Tivoli for commercial use. The buildings were brought together under a three-story atrium.

In 1991, Auraria students voted to buy back and re-develop the Tivoli to use for educational purposes. It opened as the Tivoli Student Union in 1994.

TIVOLI TODAY
The Tivoli re-opened as a student union/retail center in 1994 after a two-year renovation. It now serves as a defining hub of the campus. The Tivoli Student Union offers a variety of unique settings for your special event.
TURNHALLE
Tivoli 250

CAPACITY
Banquet Rounds: 330*
Theater Style: 500*

*Seating must be on both the lower and upper levels to accommodate this number of people
ADIRONDACKS
Tivoli 440/540

CAPACITY
Banquet Rounds: 100*
Standing Reception: 200

*Seating must be on both the lower and upper levels to accommodate this number of people
BAERRESEN BALLROOM
Tivoli 320 ABC

CAPACITY
Theater Style: 240
Banquet Rounds: 160
ZENITH
Tivoli 640

CAPACITY
Banquet Rounds: 80
Theater Style: 80
**LORAINE GOOD**

Tivoli 444

**CAPACITY**

Theater Style: 80
Banquet Rounds: 48
TIVOLI QUAD
1000 Larimer Street

CAPACITY: 2500

*Contact Auraria Campus Event Services for pricing.
The fourteen structures on Ninth Street Historic Park represent middle class housing of the late 19th century. The two earliest houses were built in 1872, while the grocery store on the corner (now the Mercantile Restaurant) and the two bungalows were constructed soon after the turn of the century. Five, and maybe six of the houses are territorial, built before Colorado became a state in 1876. Only two cottages are frame construction, for in 1874 Denver passed an ordinance requiring the use of brick to guard against the punishing fires that ravaged many early communities.
9TH STREET PARK

CAPACITY: 250

*Contact Auraria Campus Event Services for pricing.
St. Cajetan’s Church

To serve Hispanic Catholics, St. Cajetan’s Church was constructed in 1925 on land donated by J.K. Mullen at Ninth St. and Lawrence. Now a Denver landmark, the brick and stone church is a mixture of mission-style and Spanish Colonial architecture with twin bell towers and elegant curvilinear parapets. Robert Wilson, who also designed Denver landmarks such as the Denver Municipal Auditorium and St. Dominic’s Catholic Church, was the primary architect. Many of the parishioners helped with construction, donating labor for carpentry, masonry and woodcarving.

Eventually St. Cajetan’s came to include a grade school, convent, the AVE Maria Clinic and a credit union. Many of the buildings were designed by Temple Hoyne Buell, a regular visitor to the neighborhood’s famous Mexican restaurant, the Casa Mayan.

St. Cajetan’s parish served as both a spiritual and social center for the Hispanic community. Says former Auraria resident Magdalena Gallegos, “The lives of the Spanish-speaking people in Auraria revolved around their church. This was the place where they met weekly, made friends, and watched the children of other families grow.”
ST. CAJETAN’S
1200 9th Street

CAPACITY
Theater Style: 250
Banquet Rounds: 150
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